

HANNAH ANDRUSS

MAKEUP ARTIST AND WIG MAKER

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hannahandruss.com

Design Experience

Film/Television

Rabbit Rabbit, Makeup Designer and Department Head, Independent, Dir. Kristina Valada-Viars, 2024

The Solution, Hair and Makeup Artist, Independent, Dept. Head Lana Mckinnon and Stacey Herbert, 2024

The Day I Had An Exorcism, Hair & Makeup Designer & Department Head

DePaul University, Dir. Jewells Santos, 2024

The Conversation Project, Makeup Artist, Hulu, Prod. Tracey Baker Simmons, 2023

Stronghold, Hair and Makeup Artist, Independent, Dir. Meghann Artes, 2023

Curio, Makeup Artist and Wig Application, Independent, Dir. Danielle Bainbridge, 2023

Places of Worship, Hair and Makeup Artist, Independent, Dir. Bridget Frances Harris, 2022

El Monje Negro, Hair and Makeup Artist, Independent, Dir. Jeff Silva, 2022

Theatre

A Lie of the Mind, Makeup Designer, Raven Theatre, Dir. Azar Kazemi, 2025

The Cave, Wig Designer, A Red Orchid Theatre, Dir. Alex Mallory, 2025

Coronation, Wig, Hair and Makeup Designer, Refracted Theatre, Dir. Tova Wolff, 2024

The Wong Kids in The Secret of the Space Chupacabra, Go!, Wig Designer, Dir. Jamal Howard, 2024

The Audience, Assistant Wig Designer, Drury Lane Theatre, Des. Erin Kennedy Lunsford, 2024

Don't Let the Pigeon Drive the Bus, Wig Coordinator, Marriott Theatre, Costume Des. Gregory Graham, 2024

Three Sisters, Hair and Makeup Coordinator, Invictus Theatre, Costume Des. Jessie Gowens, 2024

How to Know the Wildflowers: A Map, Wig Designer, Northwestern University, Dir. Jessica Thebus, 2024

Additional Experience

Harrison Designs and Concepts: Fabrication Assitant 2024-Present

Hero Hair: Wig Artist, 2023-Present

Wig and Makeup Shop at DePaul University: Shop Assistant, 2021-2024

Dr. Suess's How the Grinch Stole Christmas!, Assitant Wig and Makeup, Crossroads Live National Tour, Sup. Melanie Smith, 2024

Street Scene, Wardrobe Crew, DePaul University, Sup. Jennifer Lightfoot, 2024

Shakespeare In Love, Costume Technician, Royal Central School of Speech and Drama, Des. Shumai Zhang, 2023

Marc'Antonio e Cleopatra, Wig Artisan, Haymarket Opera, Des. Megan Pirtle 2023

Caccini, Wig Artisan Haymarket Opera, Des. Megan Pirtle, 2023

Vilette, Wig Artisan, Lookingglass Theatre, Wigs by Megan Pirtle, 2023

Good Grief, Wardrobe Supervisor, DePaul University, Dir. Carla Stillwell, 2023

SKILLS

- Makeup Application: Prosthetic application, special effect makeup, airbrush, tattoo application and cover, face painting, stage makeup, hair laying
- Specialized Crafts: Sculpting, mold making, prosthetic and special effects fabrication, hair punching, dyeing, millinery, digital previsualization techniques
- Ventilating
- Hair and Wig styling (synthetic and human), Wig maintenance
- Wig application for Theatre and Film
- Foundation making and repair
- Weft-making (Machine and Hand-tied)
- Hand, home machine, and industrial machine sewing
- Languages: English and Swedish
- Passport and ability to travel

Education

Bachelor of Fine Arts 2024

Wig and Makeup Design and Technology

The Theatre School at DePaul University

Awards

Kenneth Sawyer Goodman
Endowed Scholar

References

Megan Pirtle

Freelance Wig Designer
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Erin Kennedy Lunsford

Founder of Hero Hair &
Head of Wig and Makeup
Design & Technology Program
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Jennifer Lighfoot

Wig Shop Manager at DePaul
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